

Unitarian Universalist Society of Martha's Vineyard

August 11, 2024

"How Music Creates Community"

with

Nis Kildegaard

Jeremy Belin, Piano

Stephens Chapel Bell Rings out Freedom

Greetings and Announcements

Peter Palches

Introduction of Visitors

Prelude

Jeremy Berlin

Lighting the Chalice

About our Speaker

Peter Palches

Hymn "Beauty Around Us" introduced by Nis Kildegaard.

Nis may be moved to recite the lyrics in their original Danish

Message for All Ages

Jim Thomas (via Zoom)

What better example could there be of music building community than the Slave Songs brought to us by Jim's choirs every summer for the past twenty years?

Candles of Joy and Concern

Mary Jane Aldrich-Moodie

Moment of Prayer and Reflection

Reading John Walter's "Three Iterations"

Nis Kildegaard

Reading Rilke's Thoughts on Music

Nis Kildegaard

Hymn "Evening Star Up Yonder" – another hymn from Nis's Lutheran childhood

Offering

Offertory Music

Jeremy Berlin

Morning Message "How Music Builds Community"

Nis Kildegaard

Musical Conclusion

Please remain seated

Hymn "Spirit of Life"

#123

Postlude "Blackbird"

Jeremy Berlin

Please join us for refreshments after the service.

Thank you to our service support volunteers Rich Peia, Bob Maclean, and Karen Sankey and Peter Meleny and Sue Streeter for providing refreshments.

Need Someone to Listen?

In addition to pastoral care being available from Rev. Janet, your Lay Ministers (Bill Bridwell, Jan Casey, Kevin Longval) are available to lend support to anyone in our USMV community in their time of need by being available to listen and offer comfort. You can reach them individually by calling: Jan Casey (508-942-3643), Bill Bridwell (774-563-8542), Kevin Longval (781-249-4712) or reach out to uu.society.mv@gmail.com

Summer Pastoral Coverage and Care

Dear congregation: Rev. Janet will be taking the remainder of her annual vacation and study leave time over the next several weeks. While she will mostly be on-Island, she is also using this time to attend two conferences, prepare for the coming church year, and take vacation time with her family. She requests that you hold off on sending her any email that requires a response until either her August work week (8/12 - 8/19), or after September 2.

From July 23 - August 11, and August 20 - September 1, Rev. Vicki Hanjian will provide emergency pastoral care.

Vacation Week 2: **July 8-14**

Study Leave Week 1: **July 15-21** (Faith Formation Conference)

Vacation Week 3: **July 22-28**

Study Leave Weeks 2 & 3: **July 29 - August 4** (AUUMN Conference); **August 5-11**

Work Week: **August 12 - August 19, Rev. Janet**

Vacation Week 4: **August 20 - 25**

Study Leave Week 4: **August 26 - September 2**

Upcoming Events

Sunday, August 11, 7 - 8:30 pm: Ballroom Dancing (all are welcome!)

Sunday, August 11, 8:30 - 9:30 pm: Young Peoples AA (Stevens Chapel)

Monday, August 12, 4:30-6:30 pm: Democracy Postcard Party at Stevens Chapel

Saturday, August 17, 10 am - 12 pm: Island Insight Meditation - all are welcome!

Monday, August 19, 1 - 3 pm: Parish Committee (on Zoom)

Friday, August 23, 10 - 11:15 am: Let's Have a Visit (Zoom)

Monday, September 2, 4:30 pm: Worship Committee (on Zoom)

Friday, September 5, 2 pm: Sewcial Action Knitwork



BEAUTY AROUND US

B. S. Ingemann, 1850
Trans. by S. D. Rodholm

Silesian Folk Melody

Beau-ty a-round-us, Glo-ry a-bove-
A-ges are com-ing, Roll on and van-

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

us, Love-ly is earth and the smil-ing skies,
ish, Chil-dren shall fol-low where fa-thers passed.

The second system continues the melody and accompaniment. The treble staff shows a sequence of chords and notes, while the bass staff continues with a steady accompaniment.

Sing-ing we pass a-long Pil-grims up-on our
Nev-er our pil-grim song, Joy-ful and heav-en-

The third system of music follows the same musical structure as the previous systems, with a treble staff for the melody and a bass staff for the accompaniment.

way Thro' these fair lands to Par-a-dise!
born, Shall cease while time and moun-tains last.

The fourth and final system of music concludes the piece. The treble staff ends with a final note and a double bar line, and the bass staff provides a concluding accompaniment.

Words Copyright ©, 1941, Danish American Young Peoples League
Music from "Hymnal for Church and Home". Used by permission.

EVENING STAR

Chr. Richardt, 1861
Trans. by S. D. Rodholm

Carl Mortensen

Eve - ning star up
Teach me, gen - tle

yon - der, Teach me like you to wan - der
flow - ers, To wait for spring-time show - ers,

will - ing and o - be - dient - ly The path that God or -
In this win - ter world to grow, Green and strong be -

dained for me! *pp* Eve - ning star up yon - der!
neath the snow! Teach me, gen - tle flow - ers!

Mighty ocean, teach me,
To do the task that needs me,
And reflect, as days depart,
Heaven's peace within my heart!
Mighty ocean, teach me!

Evening sun, descending,
Teach me, when life is ending,
Night shall pass and I, like you,
Shall rise again, where life is new!
Teach me, sun descending!